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WATER FRONT SKETCHES

SEVEN MUSICOLORS

by

Maude Fulton

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by

Maude Fulton

EDITED BY

CARL A. PREYER

Price $1.25 Net

WESTON S. WILSON

PUBLISHER OF

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SAN FRANCISCO

These small sketches will prove, I venture to say, something of a surprise to a public that knows Maude Fulton as a writer and a comedienne and has hitherto had no reason to inform itself of her really unusual talent as a composer of charming music.

From the windows of her roof-top studio overlooking San Francisco Bay Miss Fulton has observed things; how for instance, the north wind batters the bare cliffs in late autumn, how, the busy harbor looks and sounds at a warm noontide; these, the squabbling of seagulls, the yellow sunsets, are translated by her into picturesque melodic strains --- vignettes if you will, but still faithful and vivid reproductions of waterfront life as she sees it.

On intimate terms with the sky and the sea she has noted her musical impressions of them, not in sweeping symphonies but in little fragmentary harmonies, light tone-thoughts caught and washed in against a beloved canvas.

THE PUBLISHER

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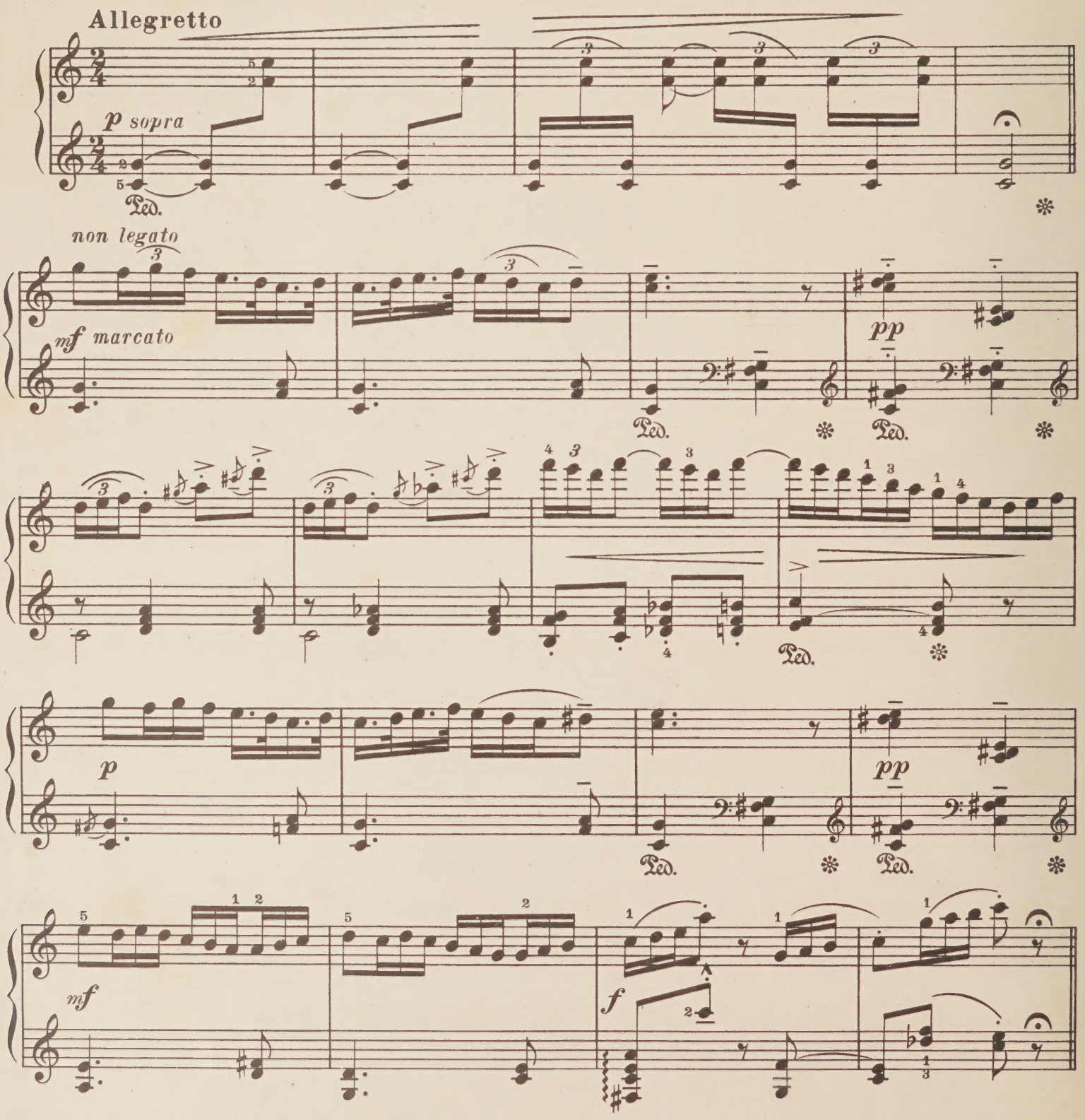
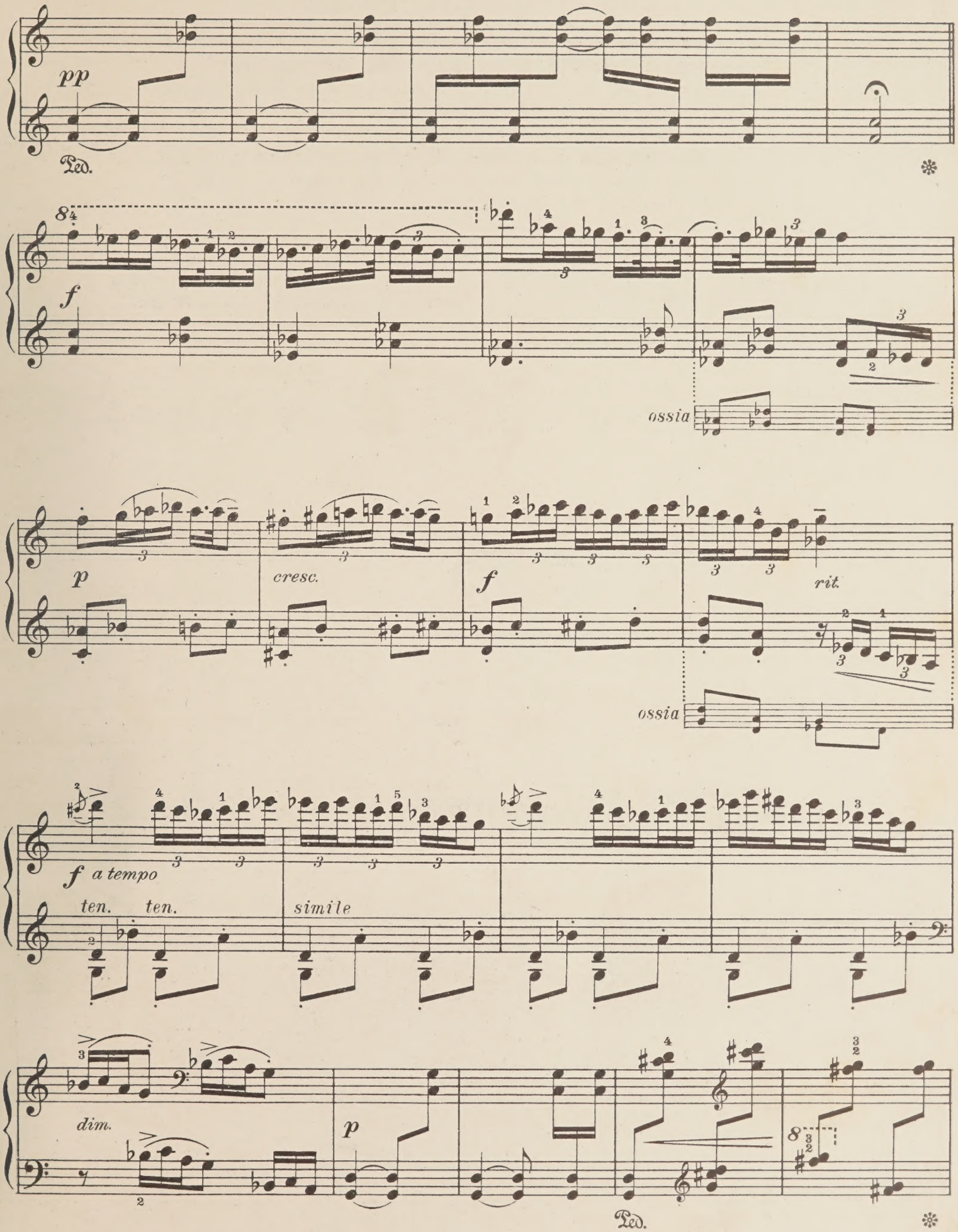
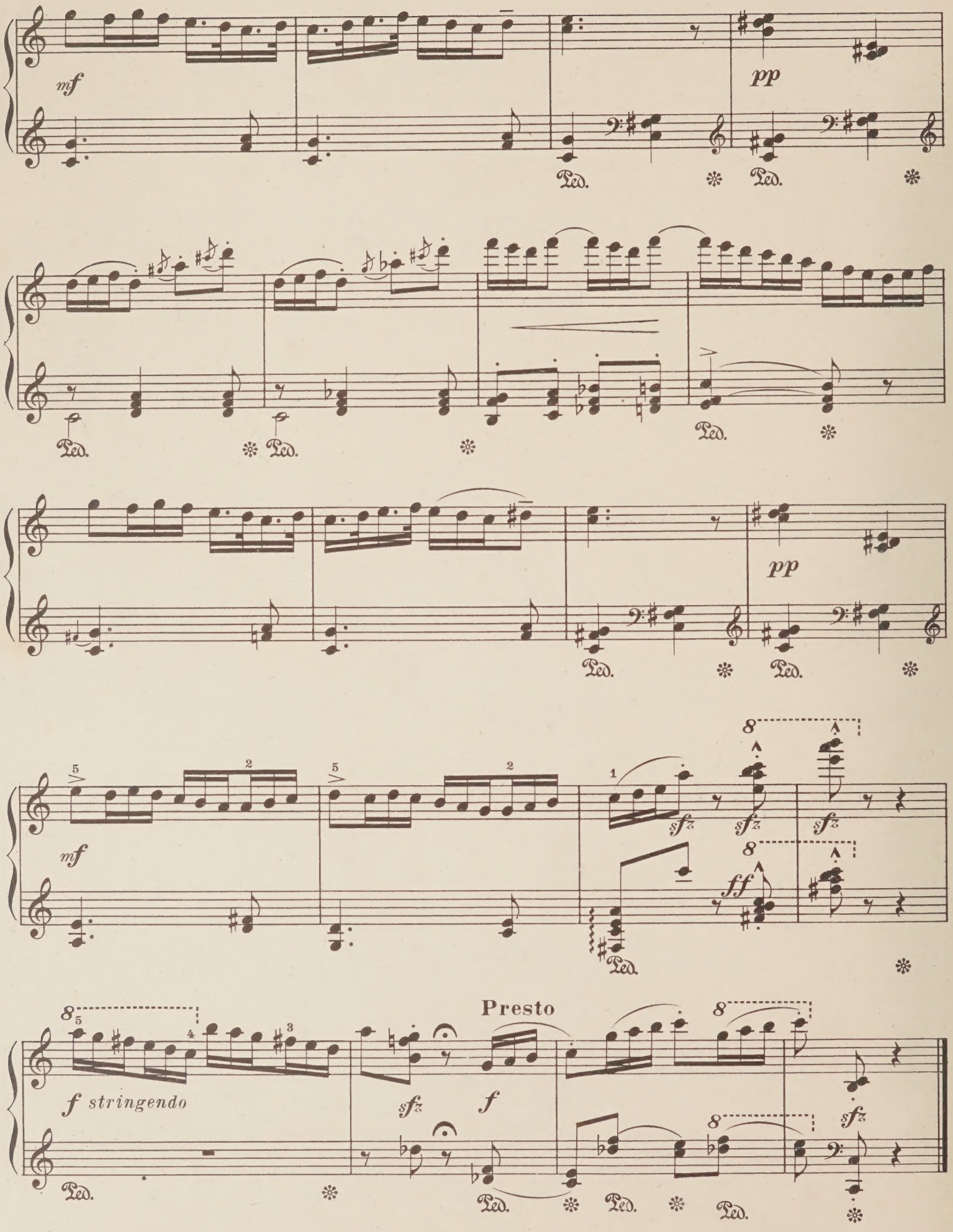
THE WATER FRONT

A jumble of sound, motion and patchy color steaming under the noon sun. Fussy tugboats; a terminal engine hurrying off to keep an appointment; swarms of men unloading sandalwood and raw silks; the water slapping at a great ship's side; a seagull crying; whistles, all sorts of them, ranging from the impertinent chirp of pleasure craft to the hoarse and weary bellow of those bay-convicts, the ferry boats.

The water front is an energetic cheerful little measure and the whistles beat time to it.

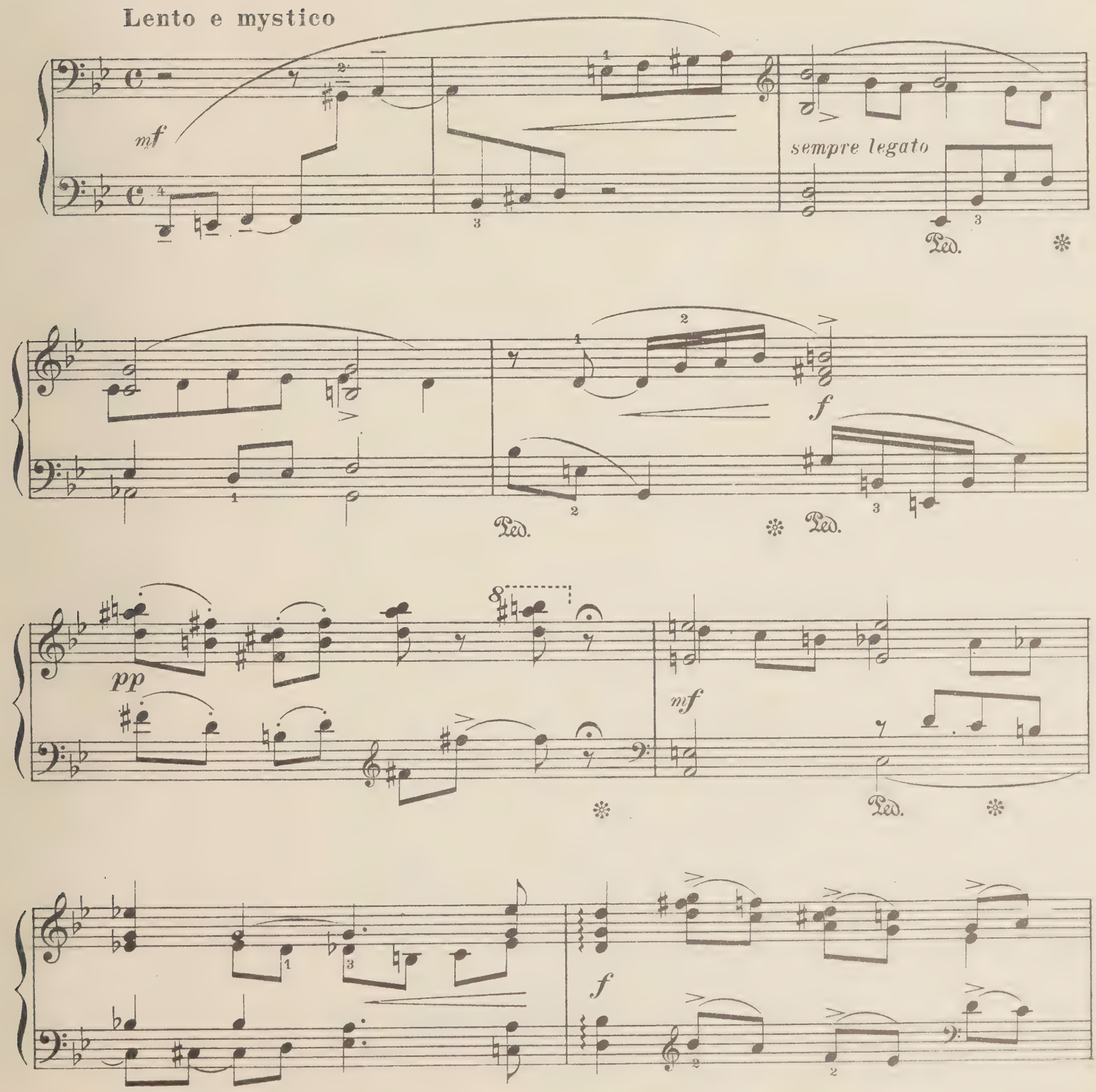


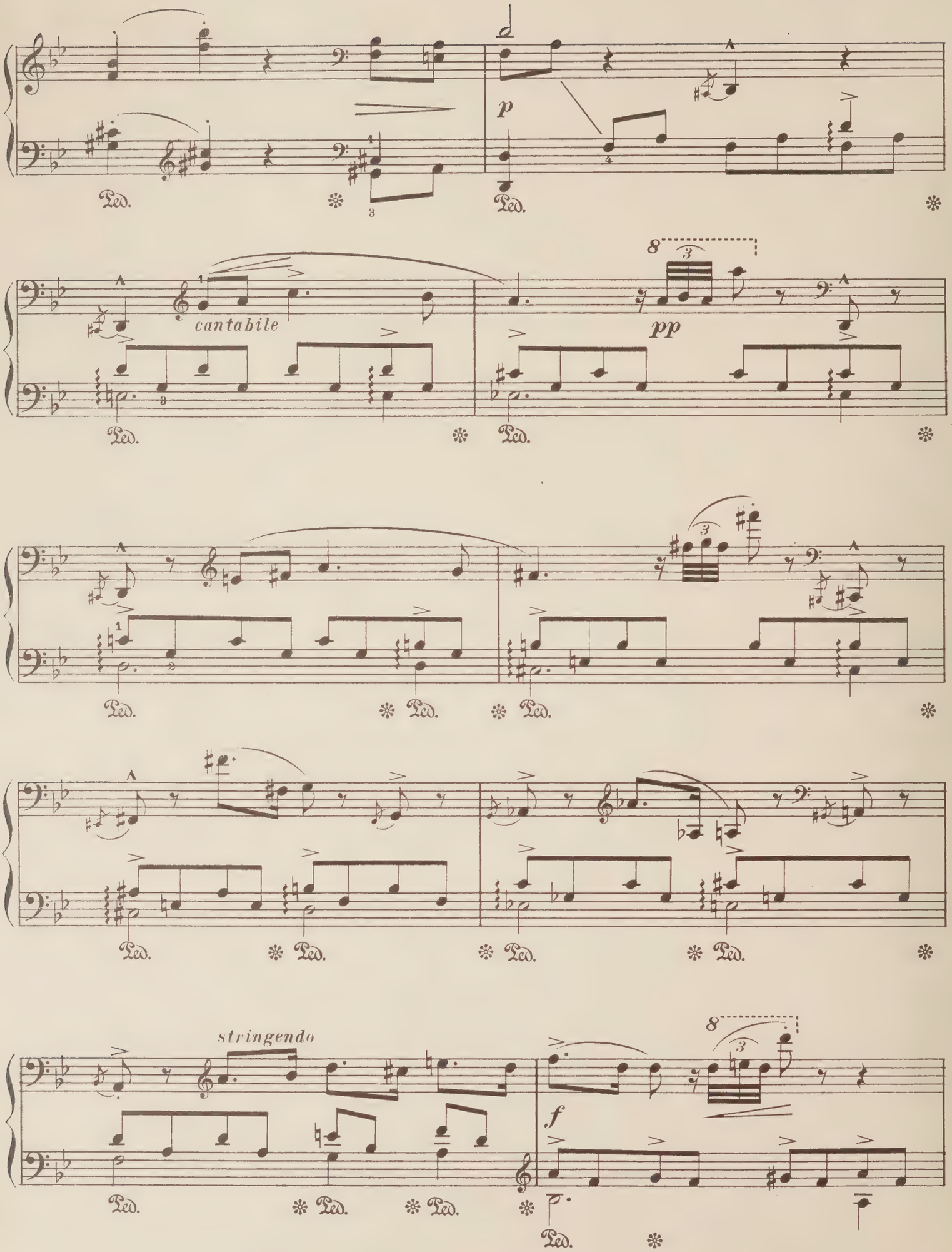

pp
Ped.
f
ossia
p
cresc.
f
rit.
ossia
f a tempo
ten. ten.
simile
dim.
p
Ped.

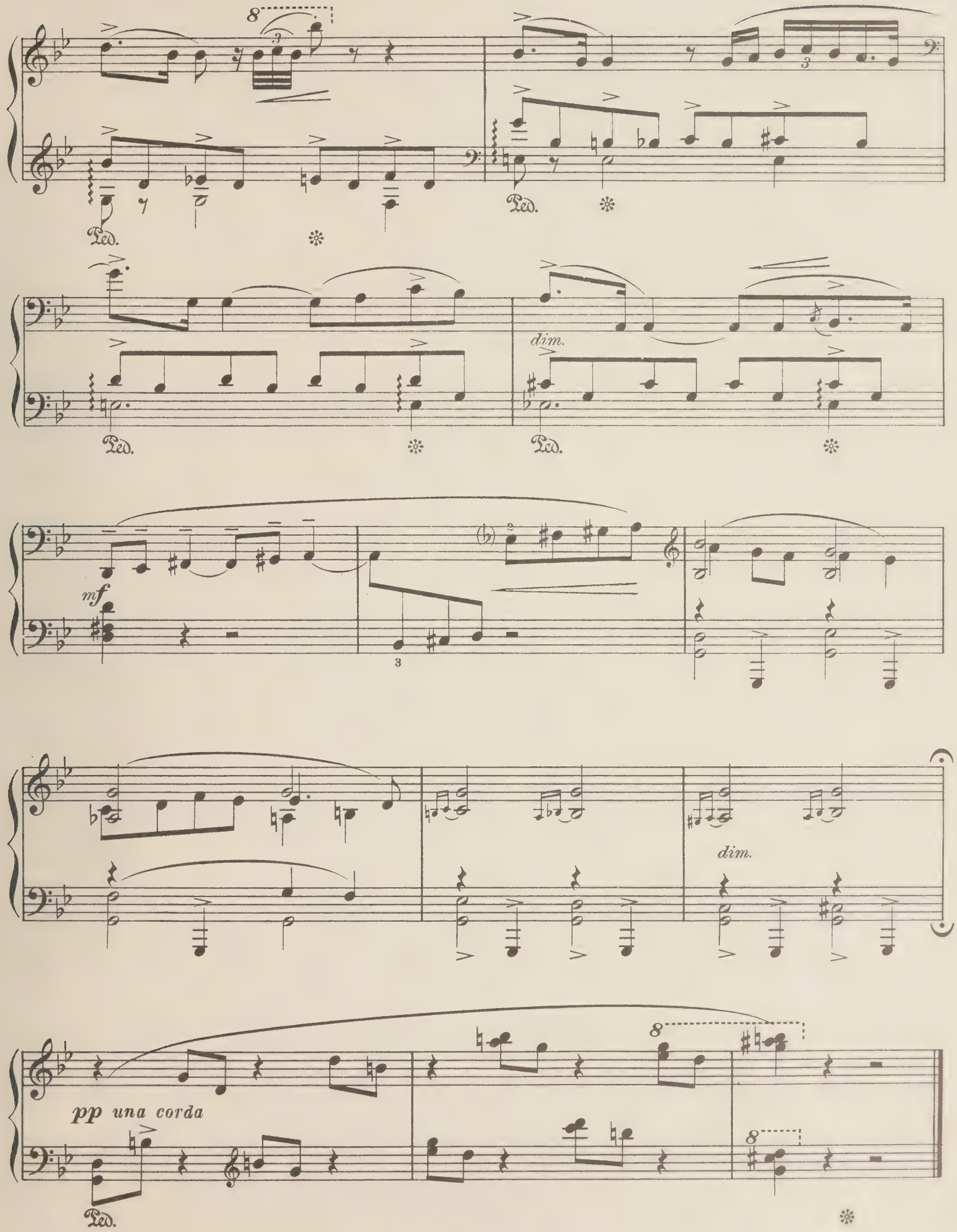

mf
pp
Ped.
pp
mf
sfz
ff
f stringendo
Presto
f

FOG

Like a sly ghost the fog steals through the Gate and shakes out over the bay a gray eiderdown that would enfold and smother the busy life of the harbor. Toots and bleats of protest ensue. These are gradually blurred under until there is only heard the deep faithful baying of the oldest foghorn; a tiny fishing-smack, groping its way home, gives a frightened squeak.

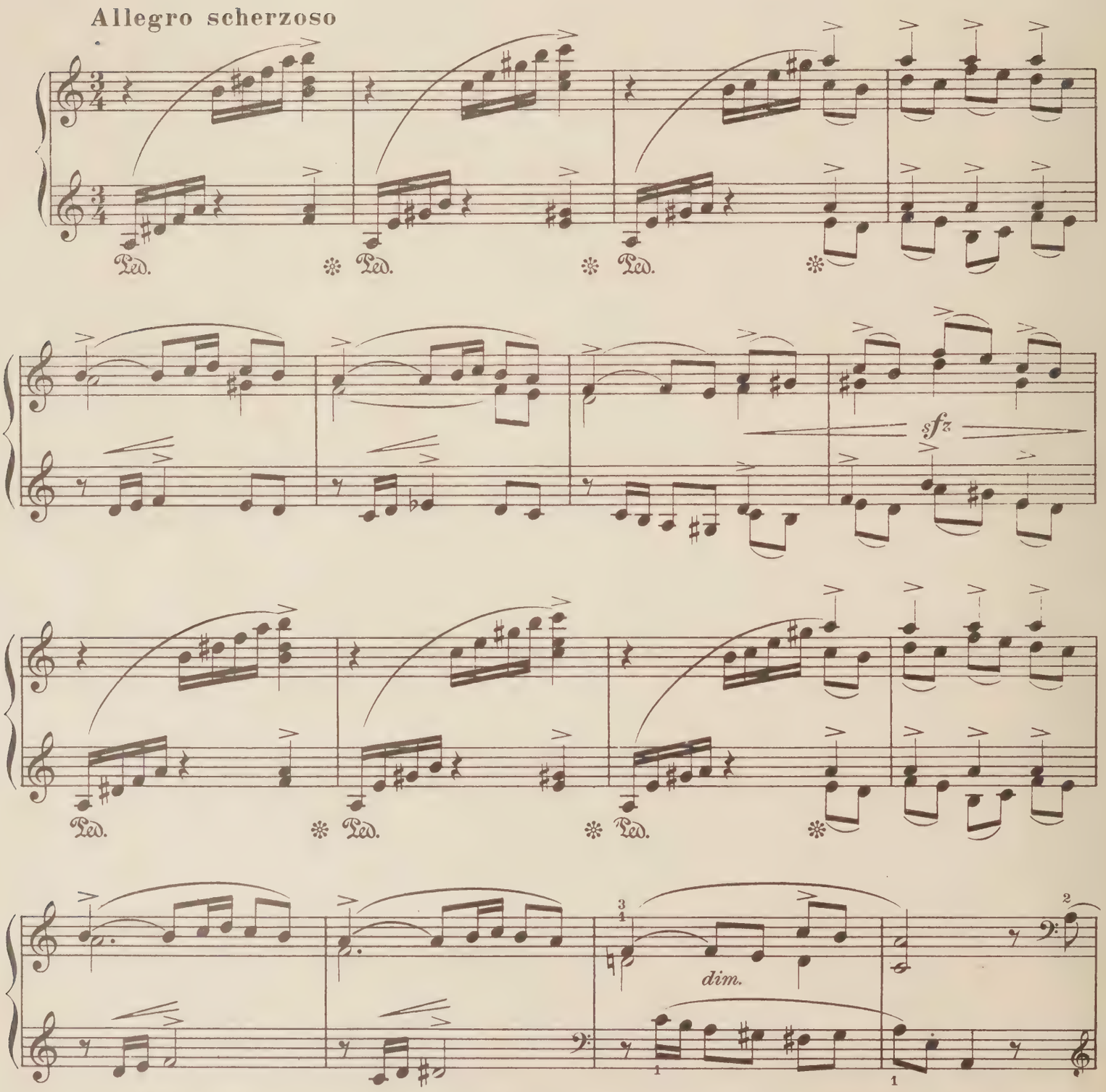


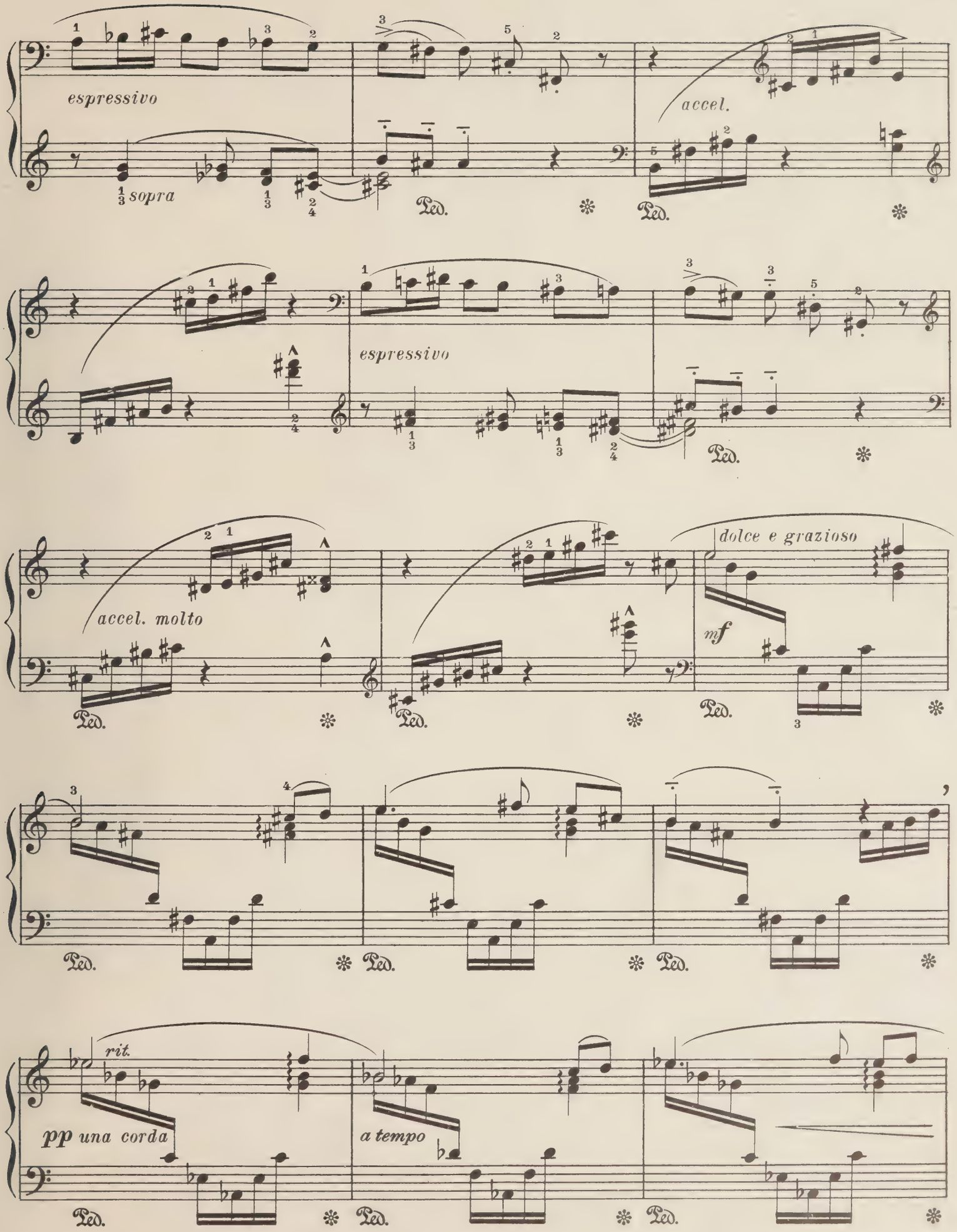

p
cantabile
pp
stringendo
f
Ped.

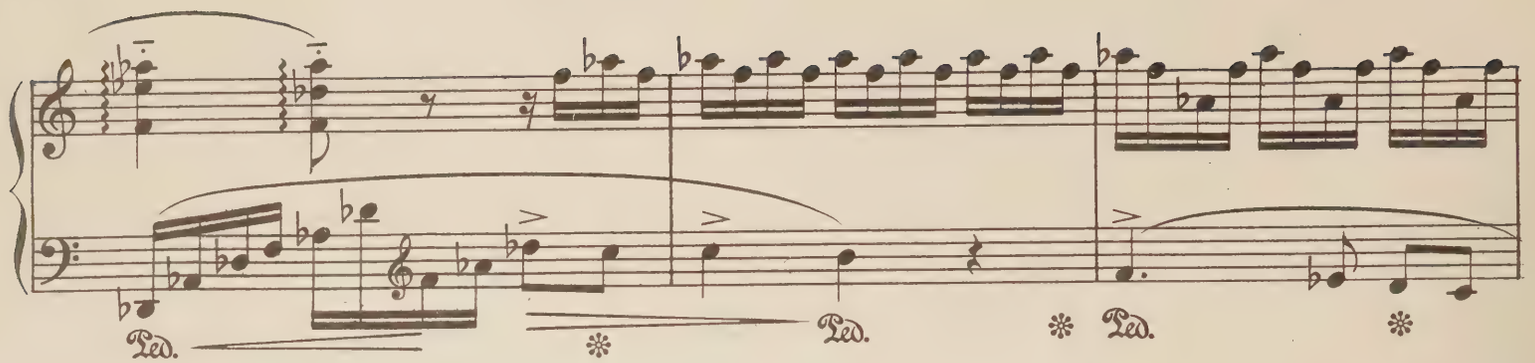

8
3
Ped.
dim.
mf
pp una corda

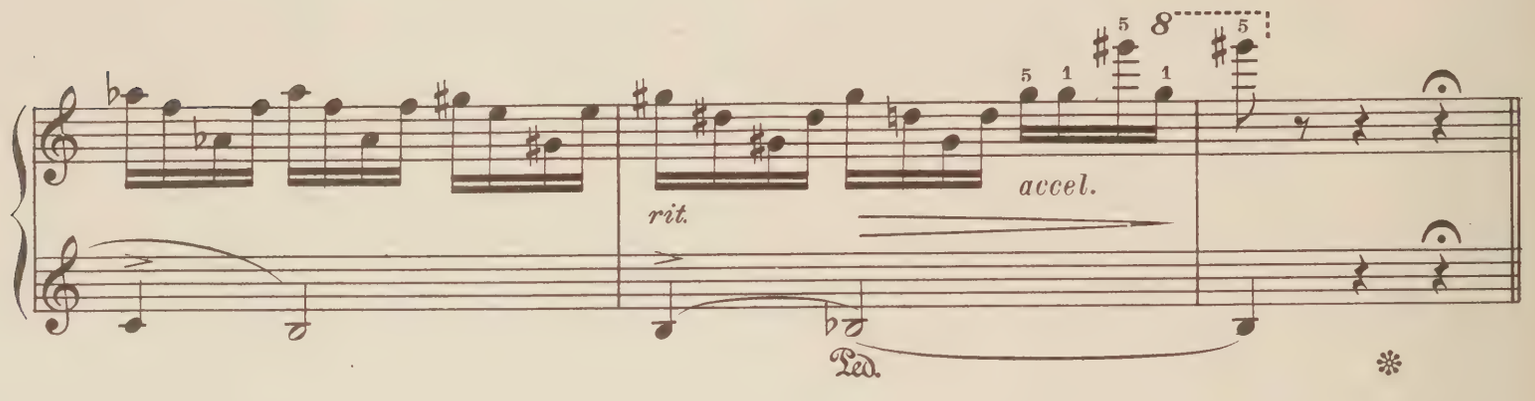
THE NORTH WIND

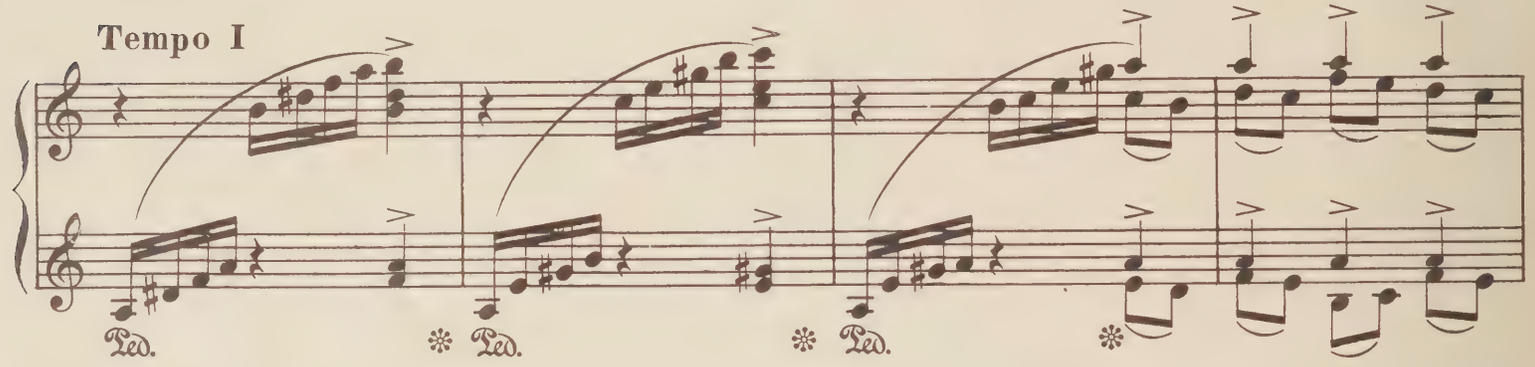
The north wind, a barbarian invader, rushes at defenceless windows with a hammer of rain. Successfully resisted he shifts his tactics, grumbles forlornly at being misunderstood, and in a surprisingly beautiful voice hums a love song that promises much tenderness. This blandishment failing he redoubles the attack embittered.

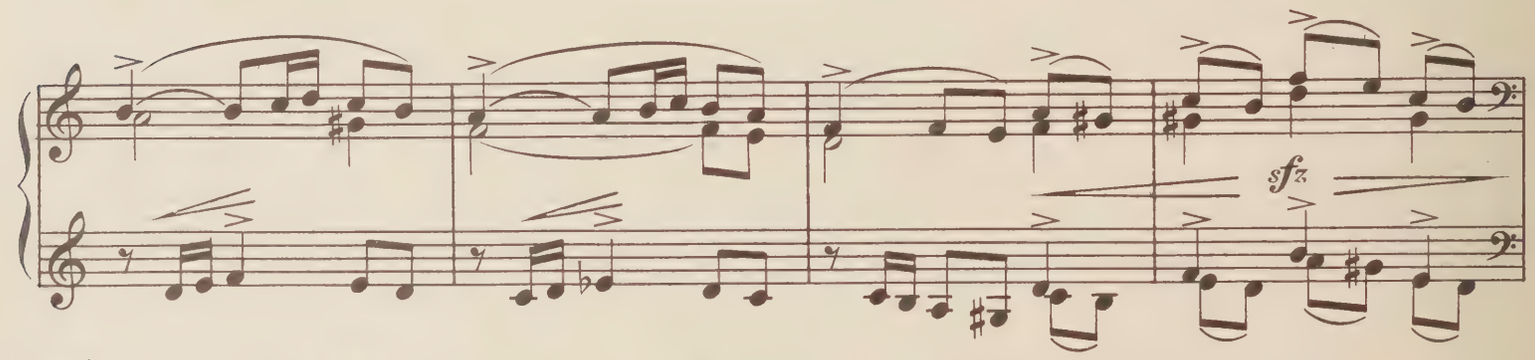


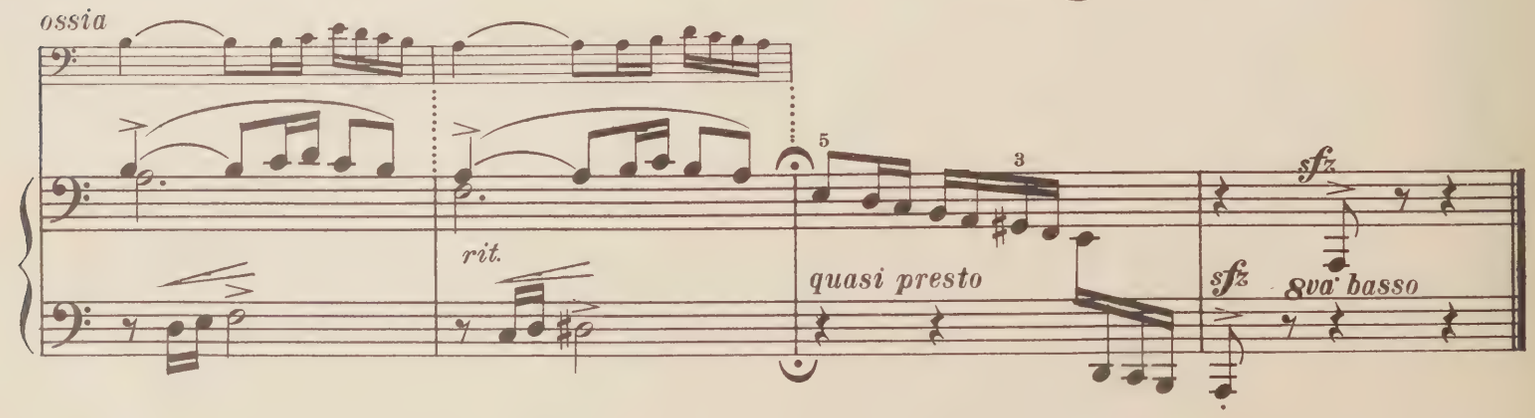

espressivo
sopra
accel.
espressivo
accel. molto
dolce e grazioso
mf
rit.
pp una corda
a tempo
Ped.


Ped.
Ped.
Ped.


rit.
accel.
Ped.

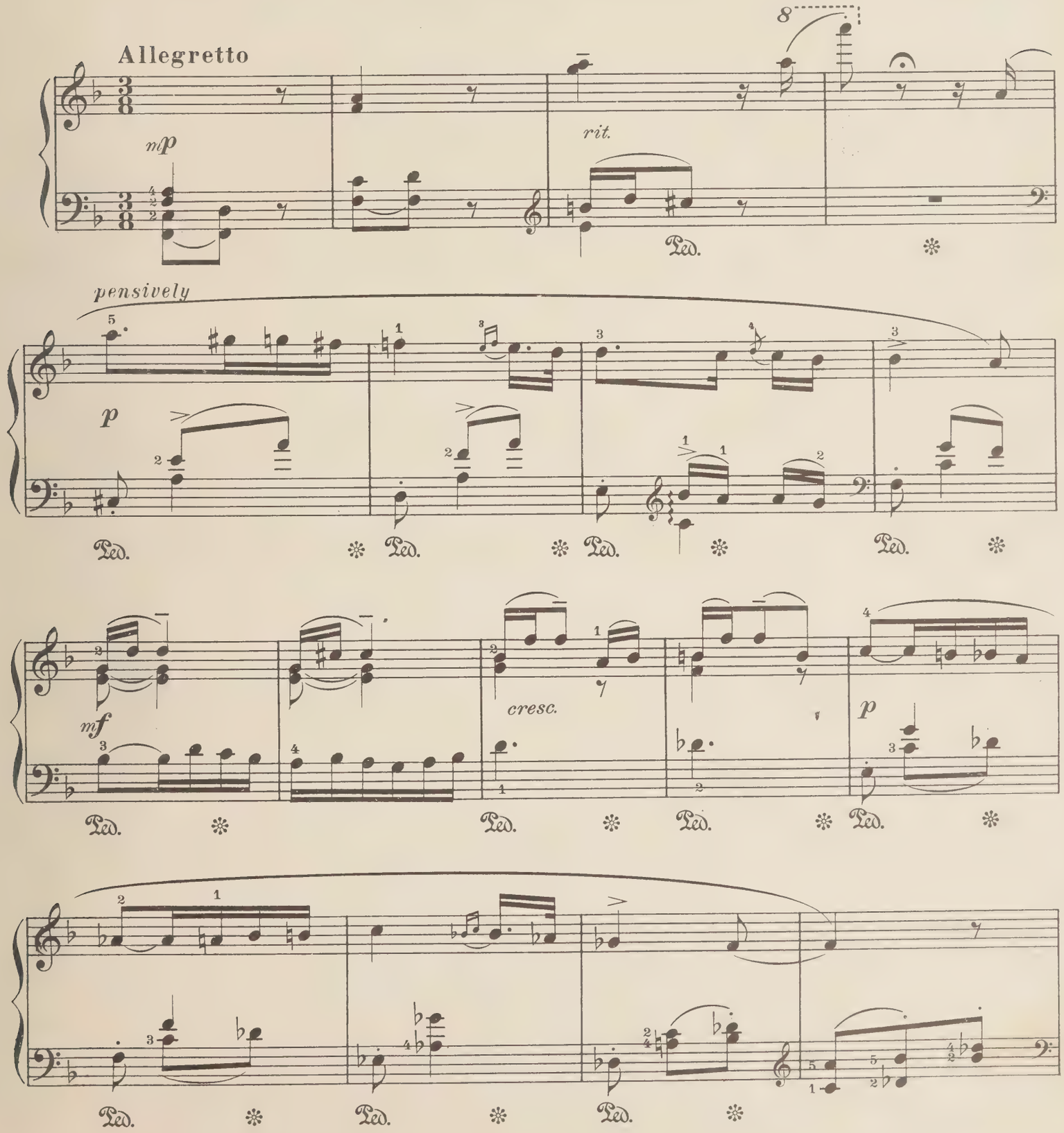

Tempo I
Ped.
Ped.
Ped.

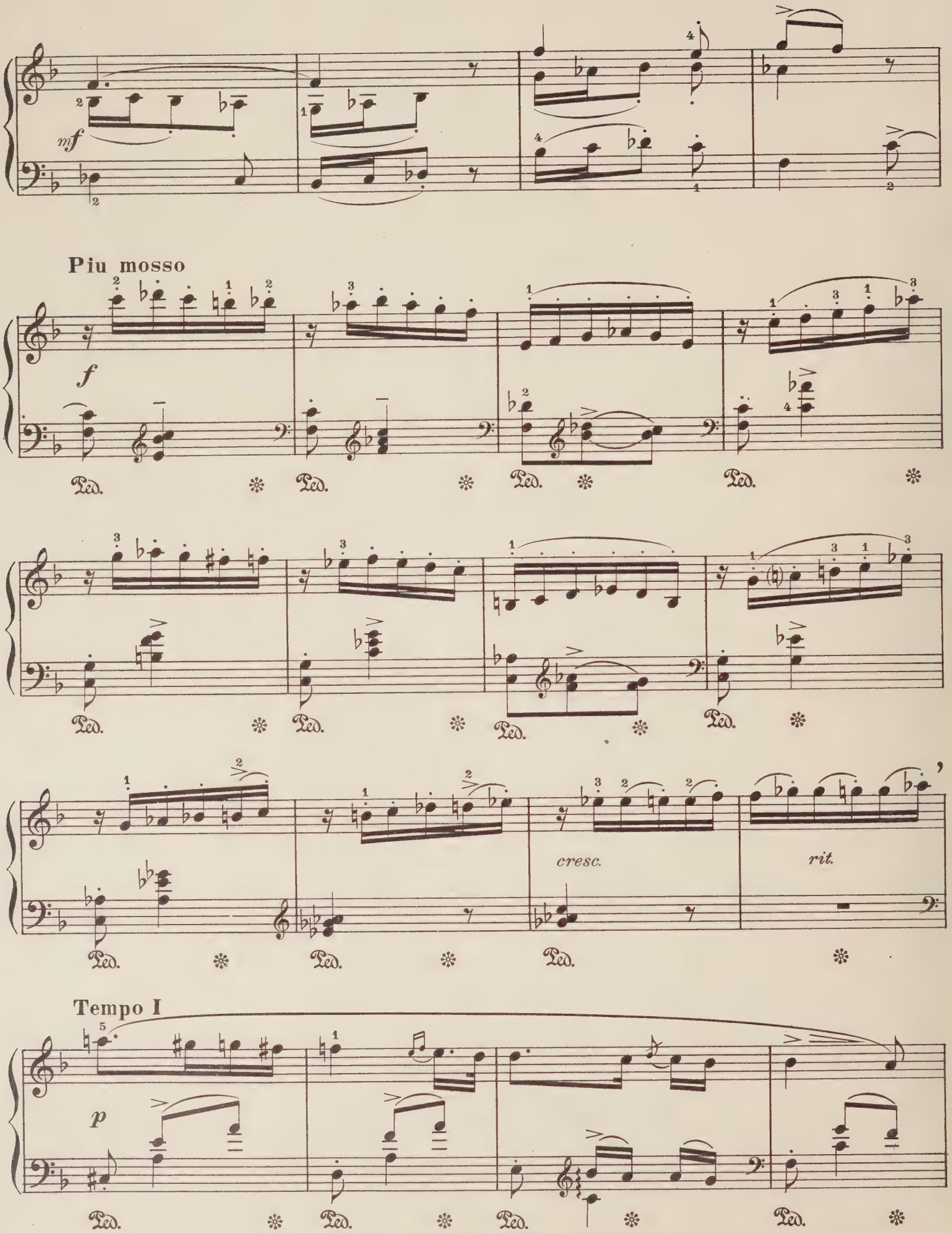

sfz

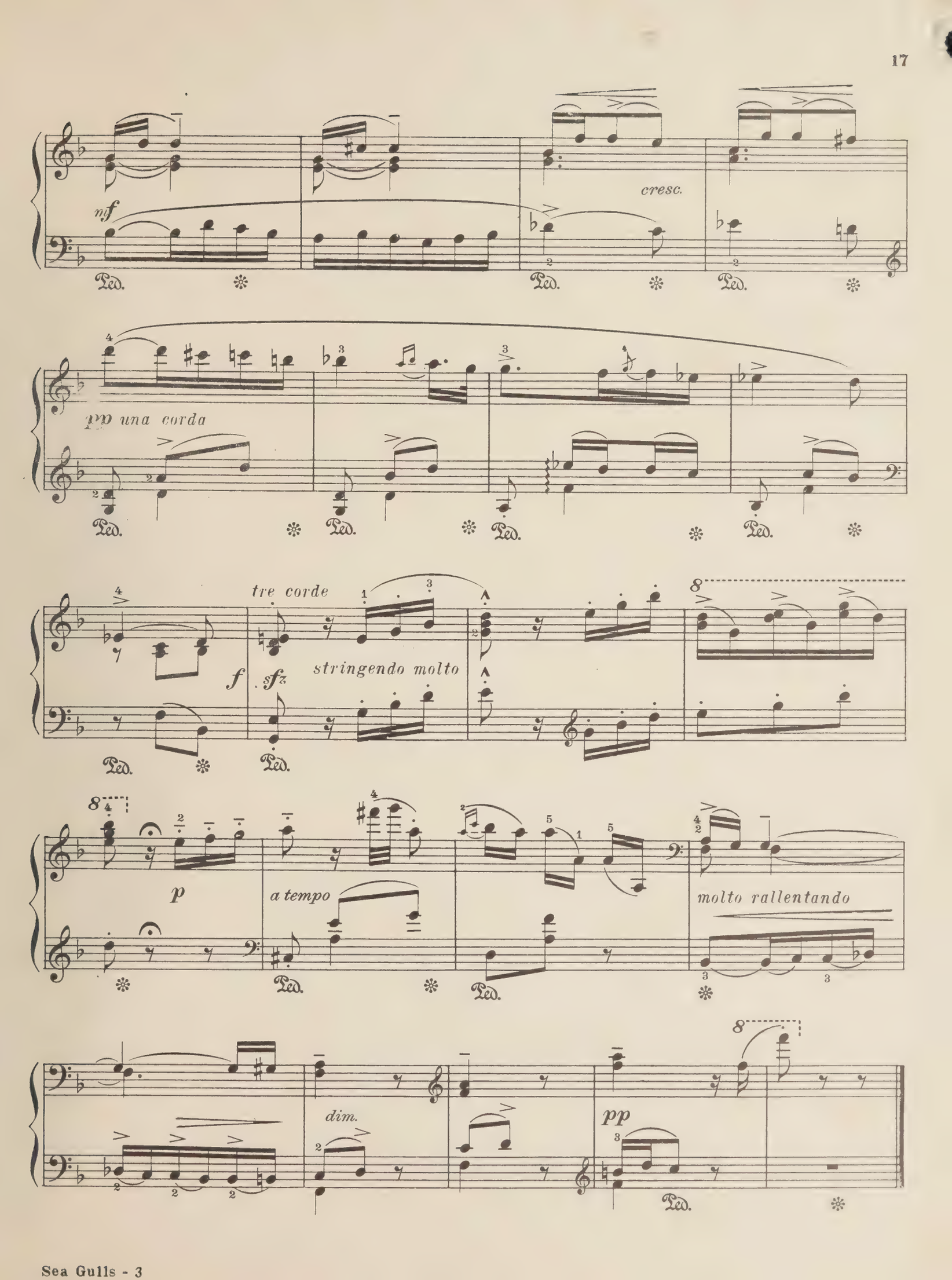

ossia
rit.
quasi presto
sfz
sfz
8va basso

SEA GULLS

Circling, floating, squabbling, settling in greedy white clouds about the wharves, rocking in solitary state upon a wave's crest, they cry incessantly because the sky and the sea are too big for them to understand.

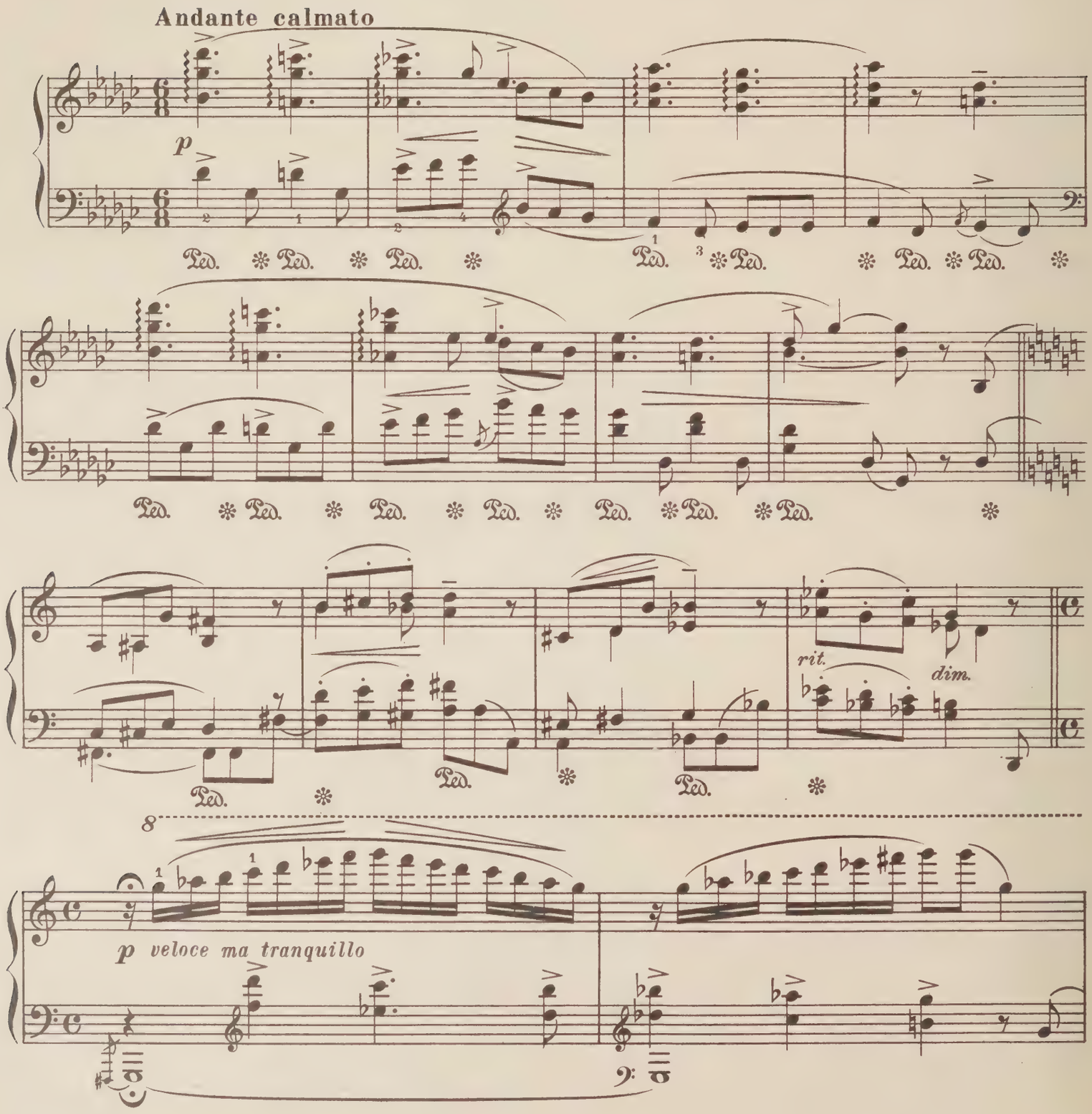


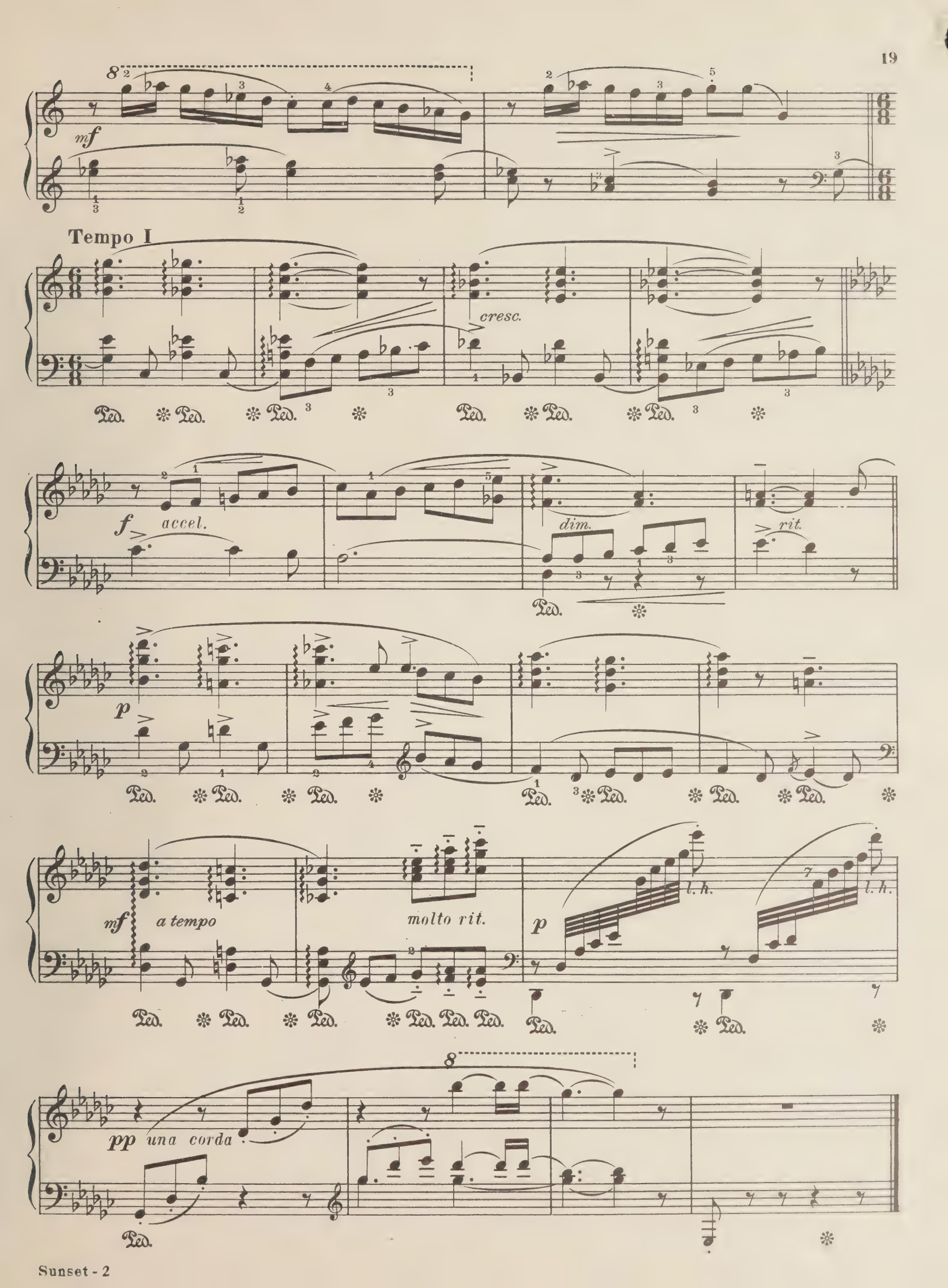

mf
Piu mosso
f
cresc.
rit.
Tempo I
p
Ped.


nf
cresc.
pp una corda
tre corde
f
sfz
stringendo molto
p
a tempo
molto rallentando
dim.
pp

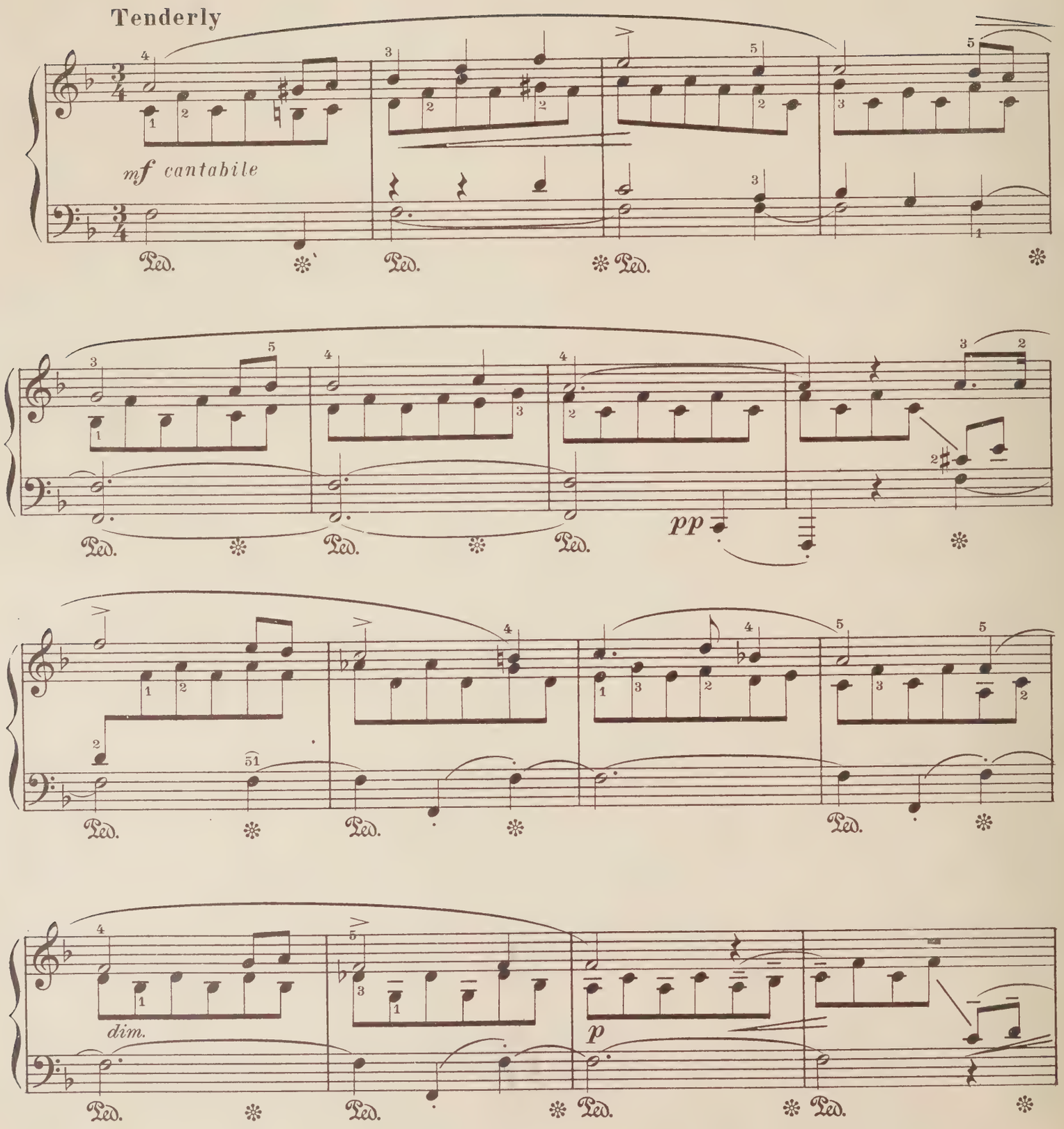
SUNSET

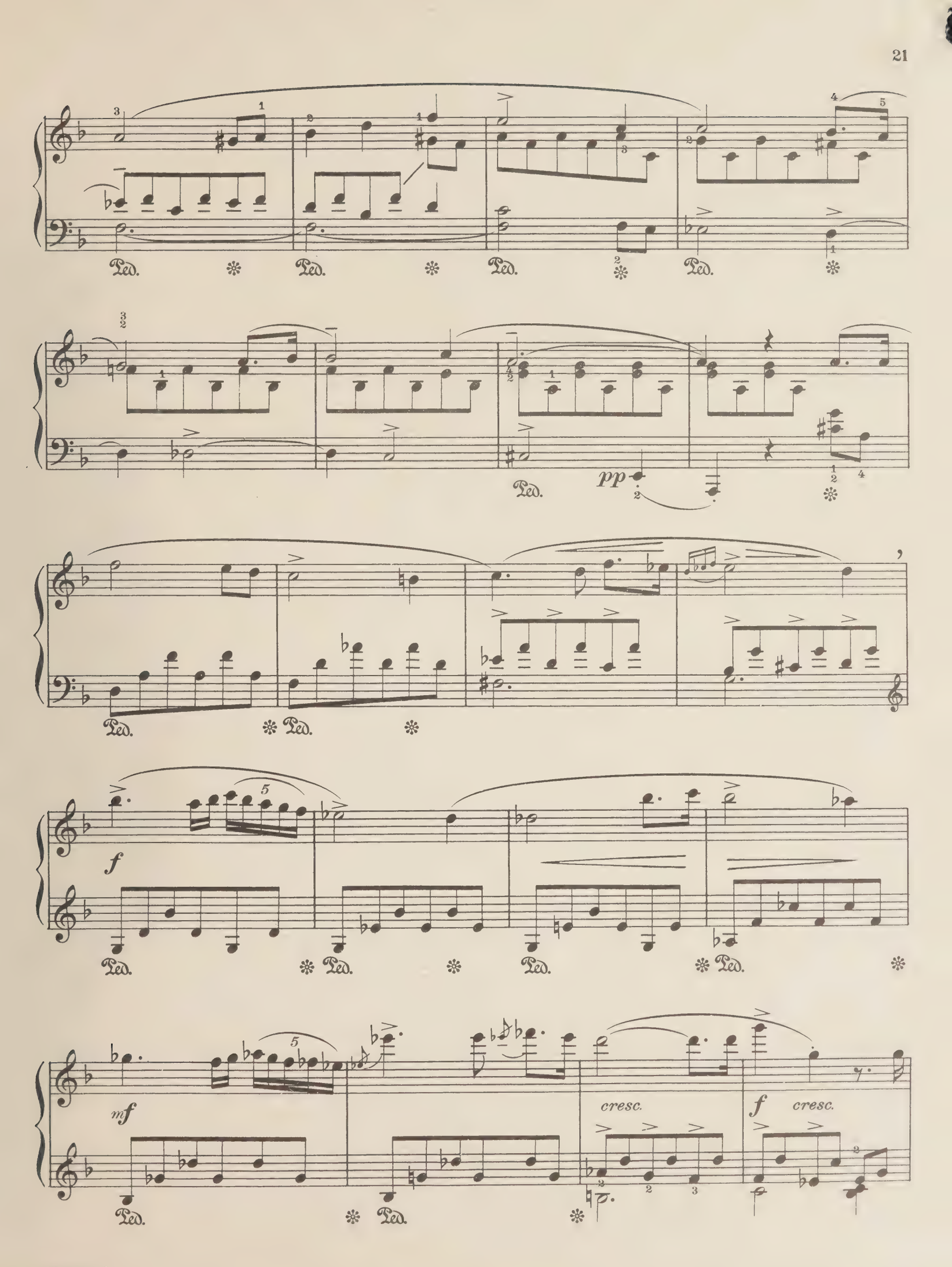
The western sky is a window of orange glass through which one gazes musingly. The sharp boom of the sunset gun at the Presidio shatters the hush and marches into the foreground a running line of little neglected commonplace duties; but the window is large and the view beyond too generous to be obscured.

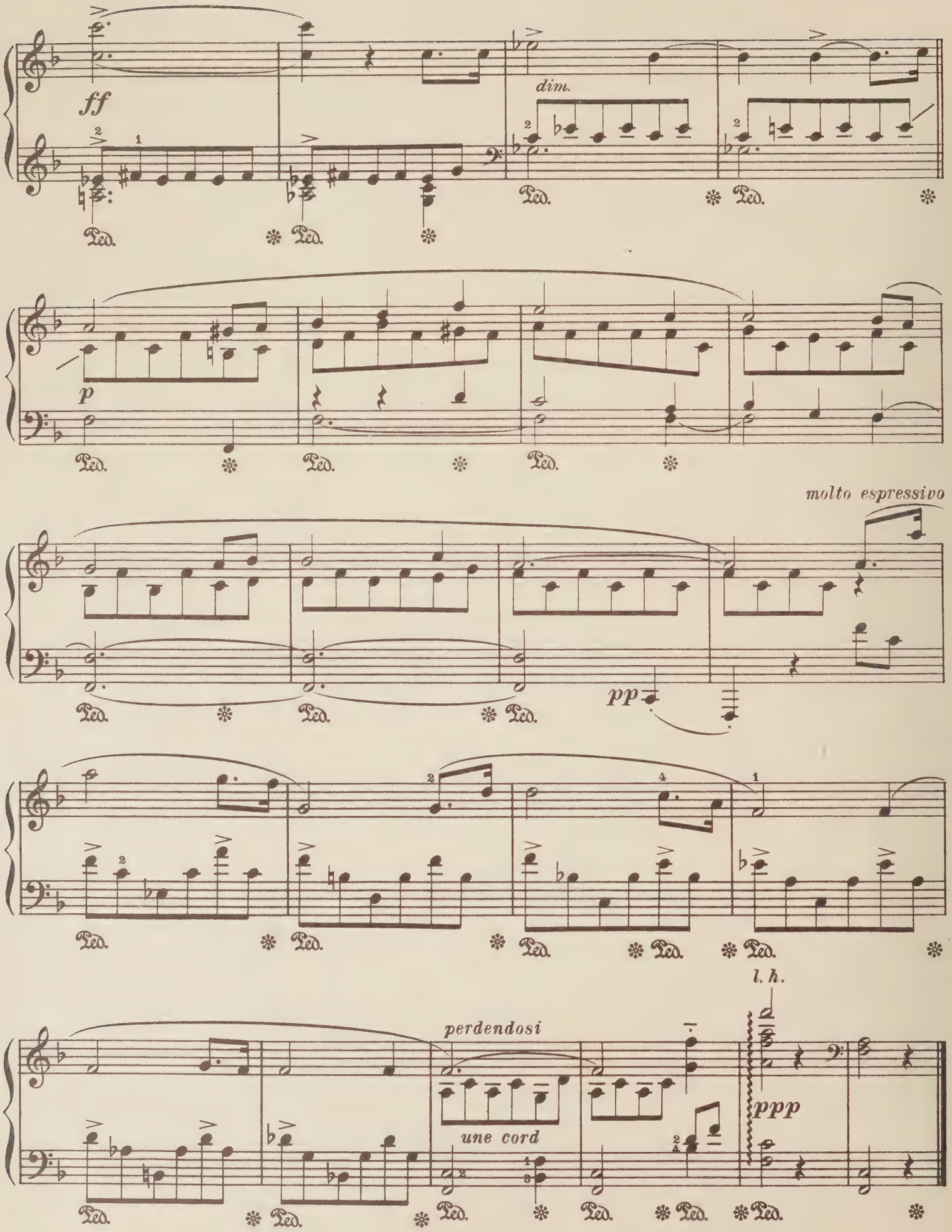



mf
Tempo I
cresc.
f
accel.
dim.
rit.
p
mf
a tempo
molto rit.
p
l. h.
l. h.
pp
una corda

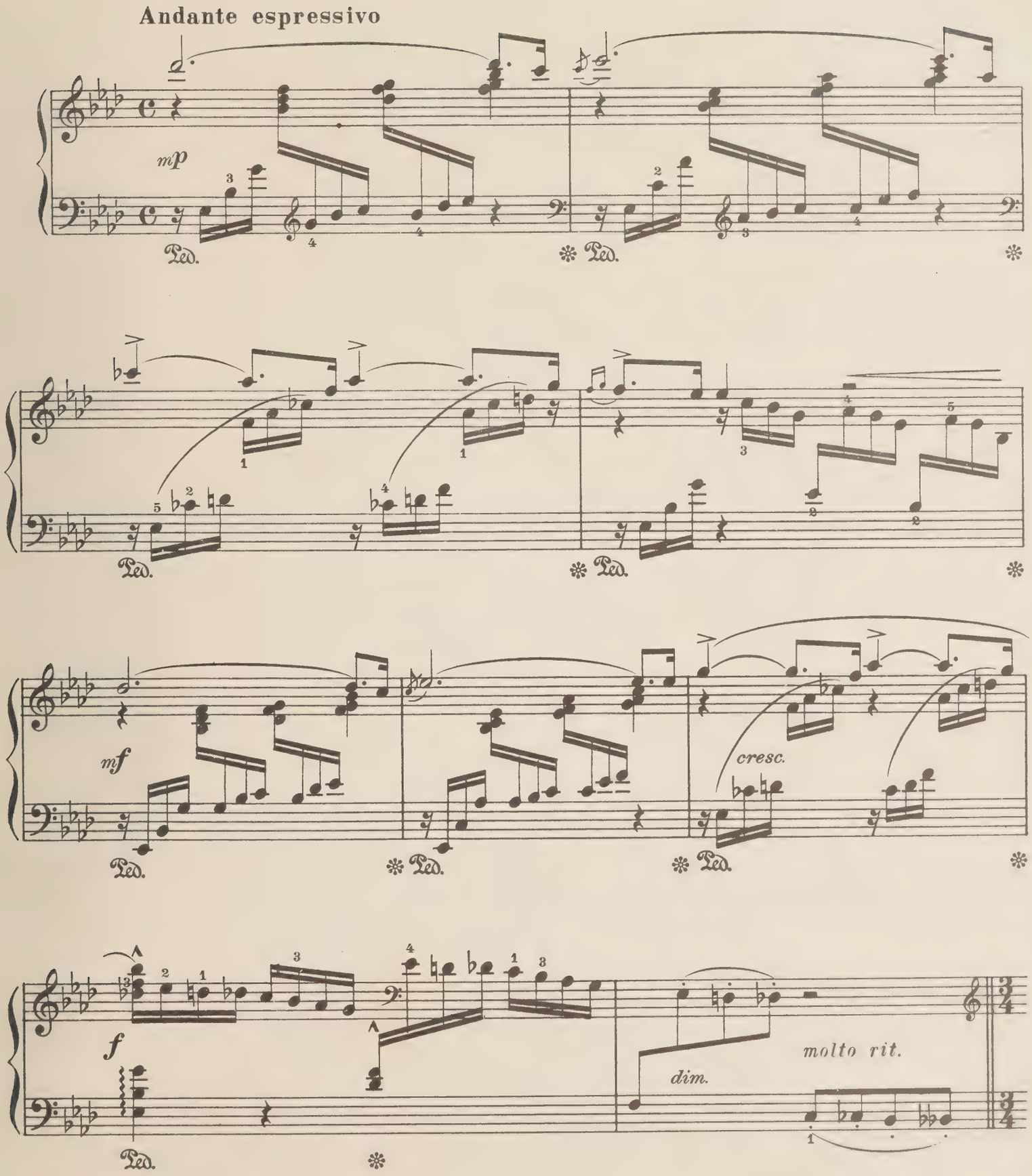
HOME

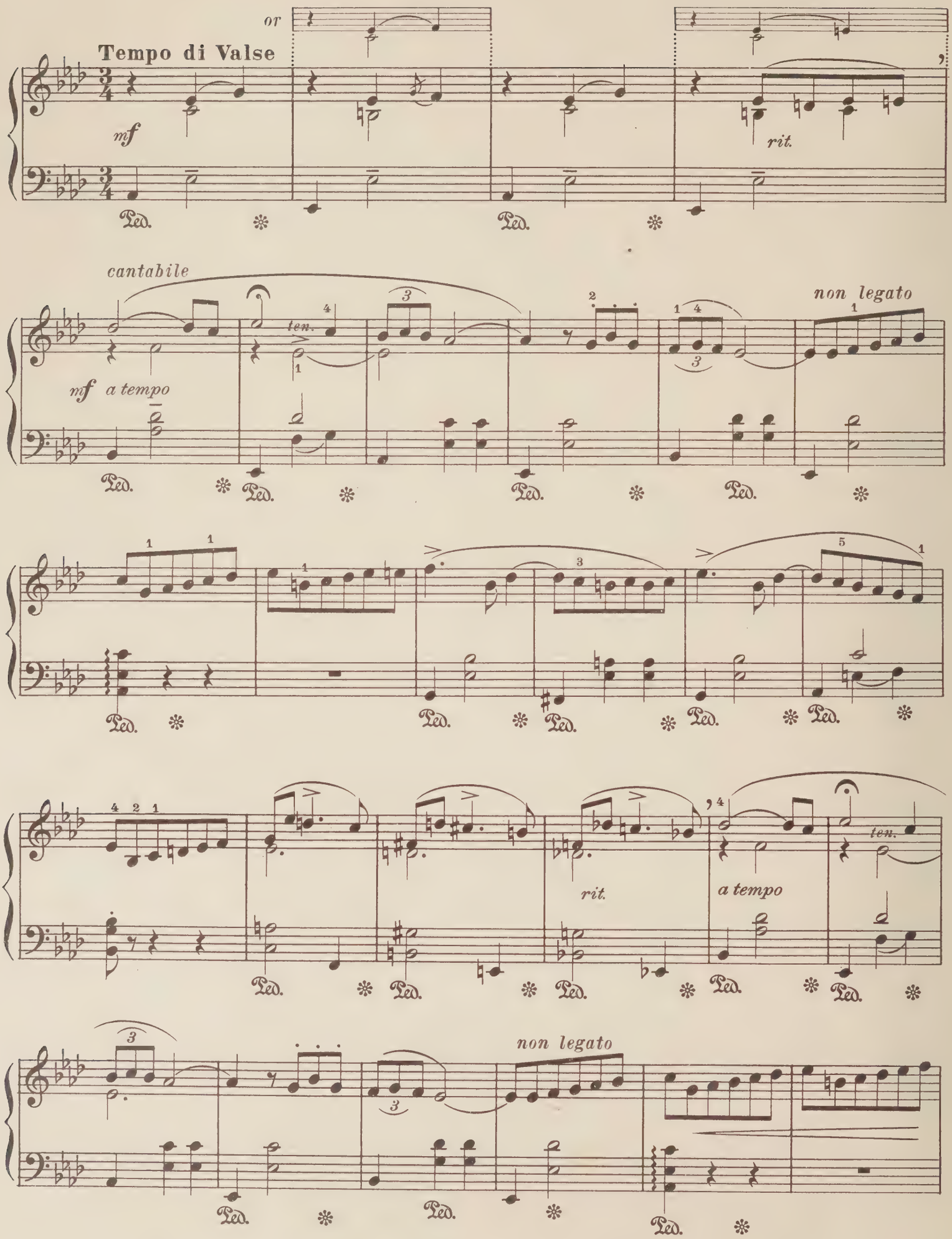


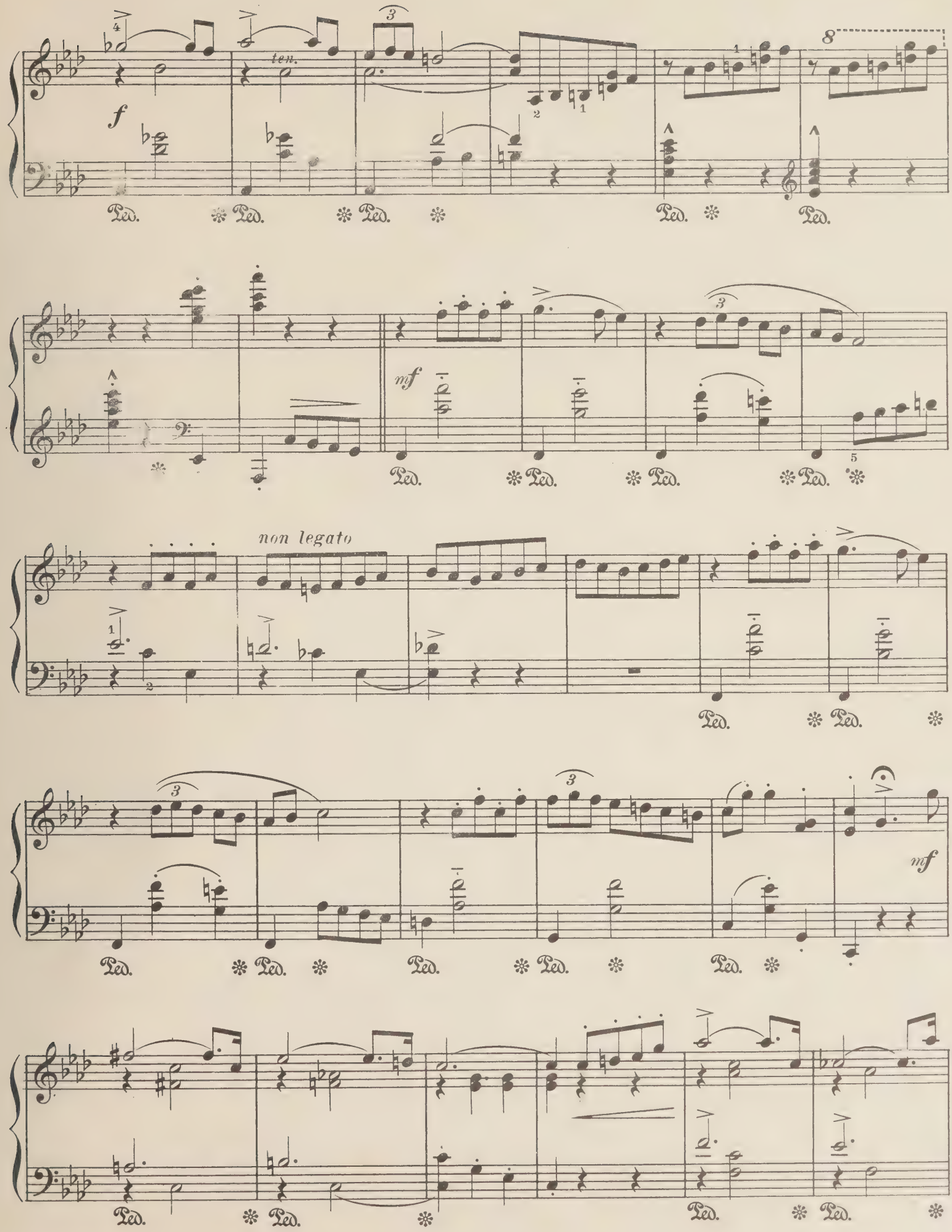

Ped.
pp
f
mf
cresc.
f cresc.

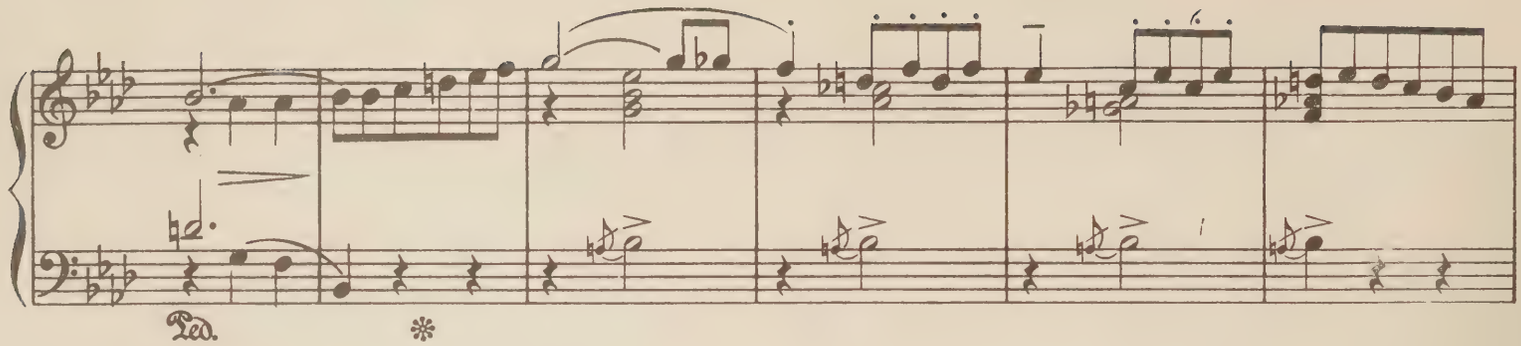

ff
dim.
p
molto espressivo
pp
perdendosi
une cord
l. h.
ppp
Ped.

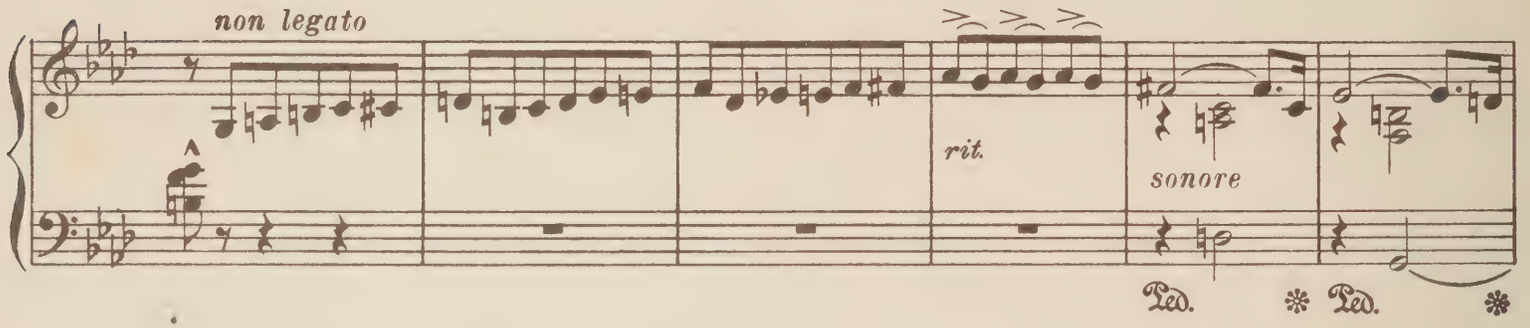
BON VOYAGE

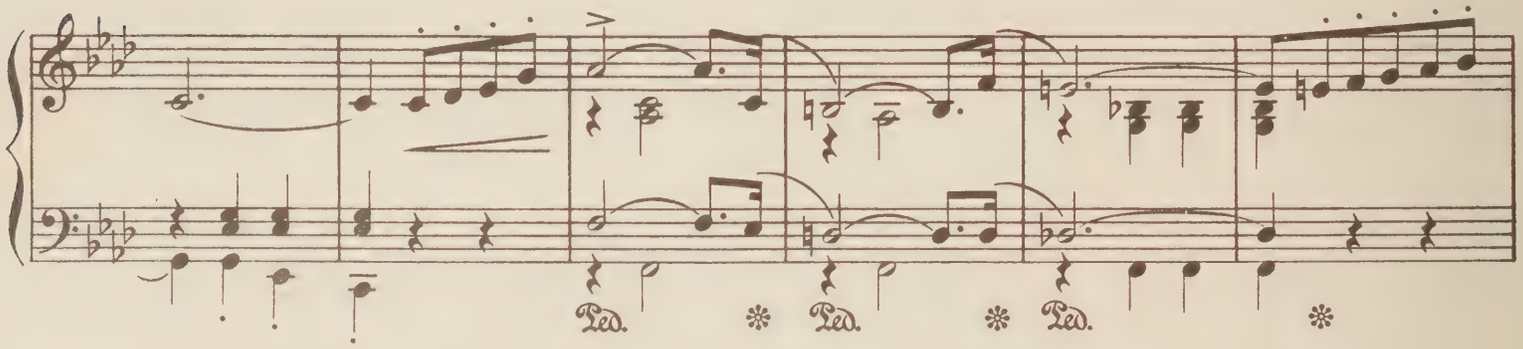


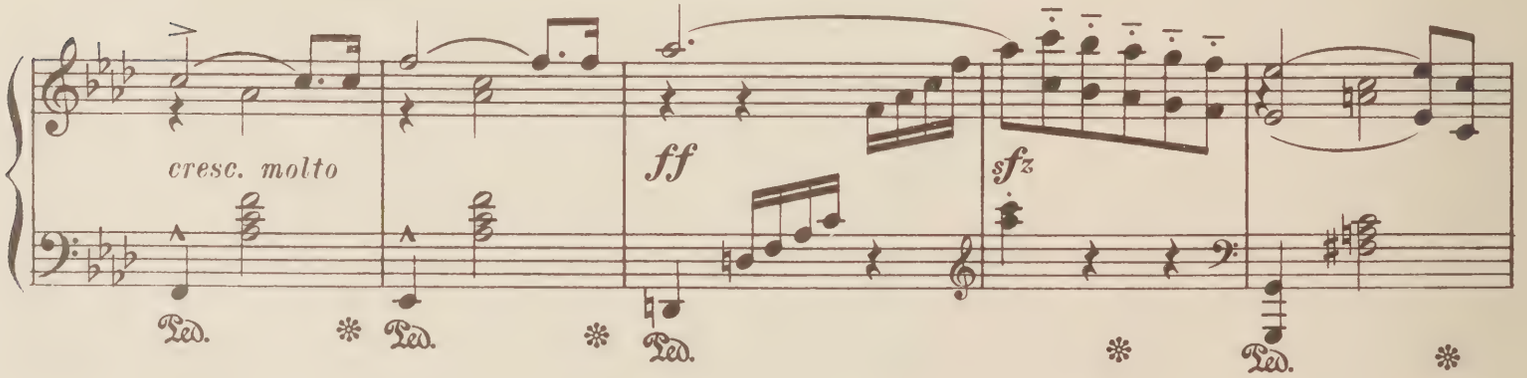

or
Tempo di Valse
mf
rit.
cantabile
ten.
mf a tempo
non legato
rit.
a tempo
ten.
non legato
Ped.

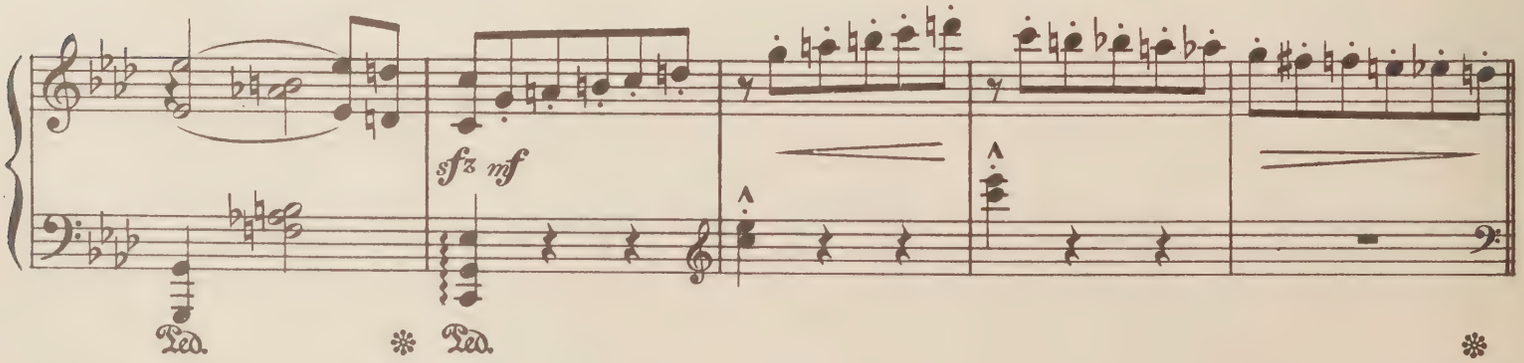

f
ten.
mf
non legato
mf

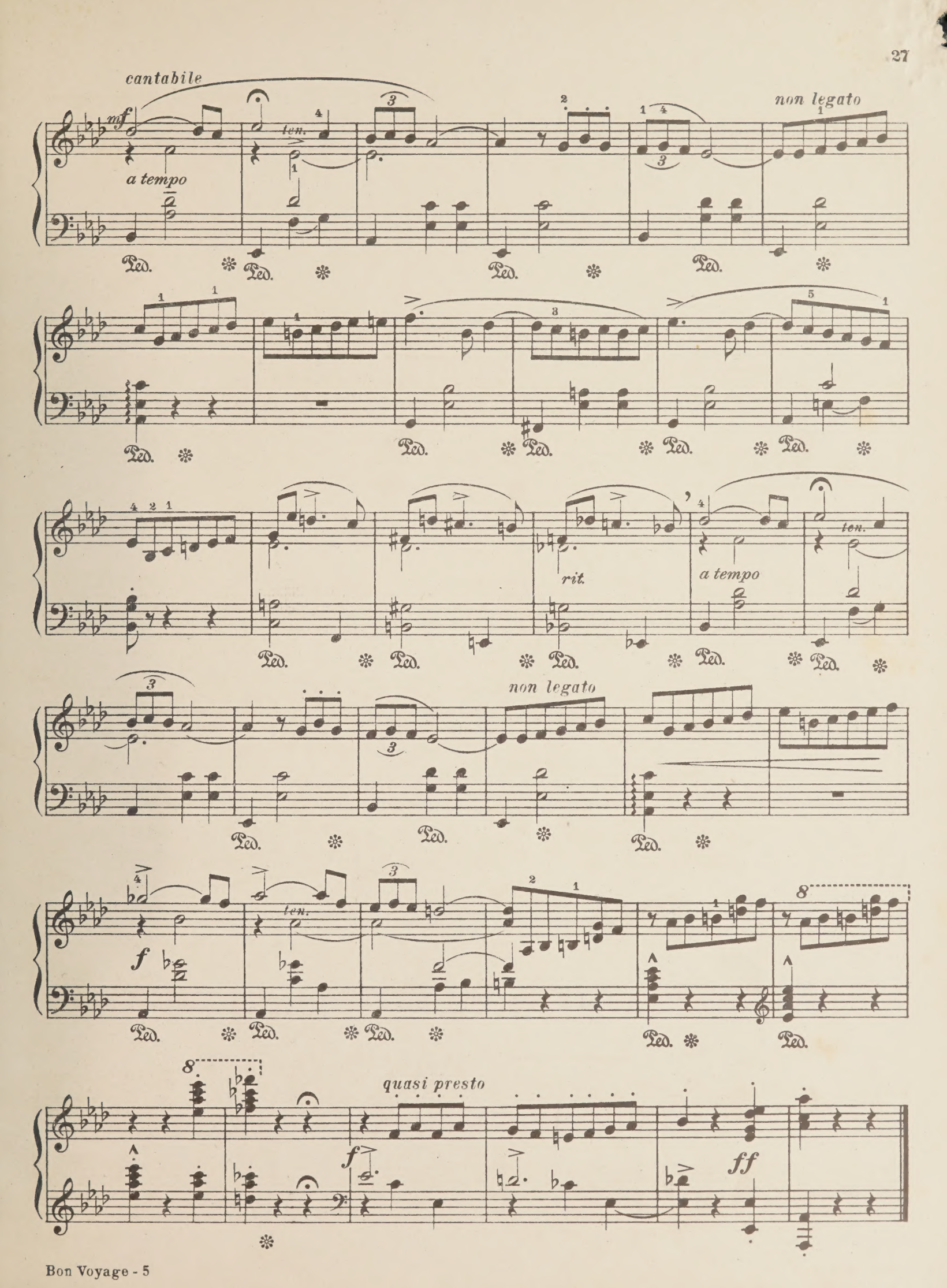

Ped.


non legato
rit.
sonore
Ped.


Ped.


cresc. molto
ff
sfz
Ped.


sfz mf
Ped.


cantabile
mf
a tempo
ten.
non legato
rit.
a tempo
ten.
non legato
f
ten.
quasi presto
f
ff

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